***CIRCULAR LIVING***

*Re-imagining urban waste as commons and future cultural assets*

**Open Call for Best Practices**

**RATIONALE**

​​ The urban waste crisis is at the center of global urban and political agendas, as demonstrated by the 17 Sustainable Development Goals defined by the United Nations Organization or the European Union's Green Deal.

How can the disciplines of the project offer multiscalar responses? What are the strategies and virtuous models currently in place? In a strategic phase like the current one, CIRCULAR LIVINNG intends to collect reflections and experiences that propose a perspective on waste based on a relational approach and on the model of common goods, starting from three main assumptions:

***​​1. Waste is information embodied into matter***

In the current take-make-dispose linear model, this informational value is often invisible and dispersed. The Universal Declaration of Material Rights (UDMR) and the Materials Passport are some examples of valuable new tools that help to define a relationship-oriented paradigm shift that sees materials transformed into services, products into banks of raw materials and, finally, the buildings in temporary storage.

***2. For a new society-waste relationship***

Questioning the dominant equation waste = resource, since it perpetuates an extractive and consumerist logic, to analyze urban waste as common-pool resources (CPR), that is, according to the perspective of common goods, starting from Elinor Ostrom's studies.

***3. A new pact between waste and cities, towards civic architecture***

Outline a strategic area that implements an unprecedented synthesis between physical upgrading of spaces, combined with processes of creating civic value and social innovation.

**OPEN CALL**

**CIRCULAR LIVING** is a project promoted by the non-profit association [Esperimenti Architettonici](https://www.esperimentiarchitettonici.it): the goal is to initiate a discussion on the subject of waste and waste in relation to the conditions of living in the 21st century.

We have invited several international experts, belonging to different fields, to a multidisciplinary and in-depth discussion shared through a collection of case studies that will converge in the homonymous volume, Abitare Circolare, forthcoming, published by D Editore with the support of the Directorate General for Education, research and cultural institutes – Ministry of Culture.

As part of the project, Esperimenti Architettonici launches an open call to collect additional projects / processes / practices to be included in the publication.

Do you want to share your experience and contribute to the debate on ecological transition, Next Generation EU, Green Deal and the United Nations Sustainable Development Goals?

Fill out the form\* and help strengthen the equation waste = common good!

**\* Participation in the call is aimed at individuals or groups directly involved (leader - implementer - partner) in the project, practice or process that you intend to apply for publication. The organization assumes no responsibility for the truthfulness of the information transmitted.**

**PARTICIPATE!**

Fill out the project form in .doc or .docx format and send it as an attachment via email with the subject "Open Call Abitare Circolare 2021" to: info@esperimentiarchitettonici.it.

Remember to complete it in every part and sign it!

**DEADLINE**

December 02, 2021 at 11.59 pm (CEST)

**INFO**

info@esperimentiarchitettonici.it

**PROJECT SHEET**

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| **SECTION 1 – GENERAL INFORMATIONS [section to be filled in]** |
| Title  \* Include a title that represents the practice or project |
| *fill in here* |
| Link o web site |
| *fill in here* |
| Keywords  \* Include five keywords related to the practice or project |
| *fill in here* |
| Leader / leader (manager), partner or implementing body |
| *fill in here* |
| Partners (if any) |
| *fill in here* |
| Place of realization  \* List of the Municipality (s) in which the project or practice takes place |
| *fill in here* |
| Has the project / practice been completed?  \*Yes / No |
| *fill in here* |
| Period of realization  \* |
| Completed projects: indicate start / end date |
| *fill in here* |
| Projects started but not completed: indicate start date and presumed completion date |
| *fill in here* |
| Projects not yet started: indicate presumed date of start / end of realization |
| *fill in here* |
| Investment  \* Indicate the total cost expected for carrying out the project or practice |
| *fill in here* |
| Finanziamenti  \* Come sono stati finanziati i costi per la realizzazione del progetto o della pratica? |
| *fill in here* |
| Goal Agenda 2030  \* Indicate the goal (s) of the 2030 Agenda in which the practice or project is moving |
| *fill in here* |

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| **SECTION 2 – DESCRIPTION OF THE INTERVENTION [section to be filled in]** |
| Context  \* Enter a description of the context (max 500 characters). Where does the practice or the project start from? What critical aspects do you try to answer? |
| *fill in here* |
| Description  \* Give a brief description of the process or practice (max. 500 characters) |
| *fill in here* |
| General objective (max. 500 characters)  \* Explain the main objective of the project |
| *fill in here* |
| Strategies, tools, activities (max. 1000 characters)  \* List the actions (direct interventions, events, activation of policies ...) that have been implemented and / or that are foreseen by the practice or project |
| *fill in here* |
| Target (max. 500 characters)  \* Indicate the direct and / or indirect beneficiaries of the practice or project |
| *fill in here* |
| Stakeholders (max. 500 characters)  \* Indicate the subjects involved in the development of the project or practice (in addition to the partners) |
| *fill in here* |
| Elements of innovation (max. 500 characters)  \* Describe the solutions and the most innovative aspects promoted within the project |
| *fill in here* |

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| **SECTION 3 – PROCESS [section to be filled in]** |
| How was the process activated?  \* describe how the practice was activated (who and who are the activating subjects ... associations, institutions, a group of informal citizens ...) and how it was decided to proceed with the activation (who and how decided to start the practice and / or the project? a committee or operational secretariat? each time with meetings with all the subjects ...)  (max 500 characters) |
| *fill in here* |
| Positive effects  \* What are the positive effects on the territorial system and/or on the community (max 500 characters)? |
| *fill in here* |
| Critical issues and lessons learned (max. 500 characters)  \* What were the main problems encountered? How have they been overcome? What lessons were learned during the implementation of the practice or project? |
| *fill in here* |
| Monitoring data (if any)  \* Number of people involved, number and qualification of professionals, any co-planning / presentation meetings, etc. |
| *fill in here* |
|  |
| **SECTION 4 – IMAGES** |
| \* Insert a maximum of 5 images (resolution 300 dpi) indicative of the case and a short descriptive caption. Alternatively, the images can be sent via a link to a shared folder (eg Drive or Dropbox) |
| *fill in here* |
| *fill in here* |
| *fill in here* |
| *fill in here* |

**\* attach a rights release to the images**

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| **SECTION 5: REFERENT AND CONTACTS** |
| Name and surname of the contact person |
| fill in here |
| Organization |
| fill in here |
| Address / headquarters and contact details of the organization |
| fill in here |
| website |
| fill in here |
| E-mail address of the contact person |
| fill in here |
| Privacy consent  \*compulsory |
| fill in here |

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| **AUTHORIZATION TO PROCESS INFORMATION DATA [section to be filled in]** |
| Consenso privacy  \*obbligatorio |
| By signing this form I authorize the processing of my personal data pursuant to Legislative Decree 30 June 2003, n. 196, and subsequent amendments and of the GDPR 679/16. I also authorize the publication of the contents of this sheet, for the purposes related to my participation in the event and for the publication related to it. |

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| Place and date | Signature |
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